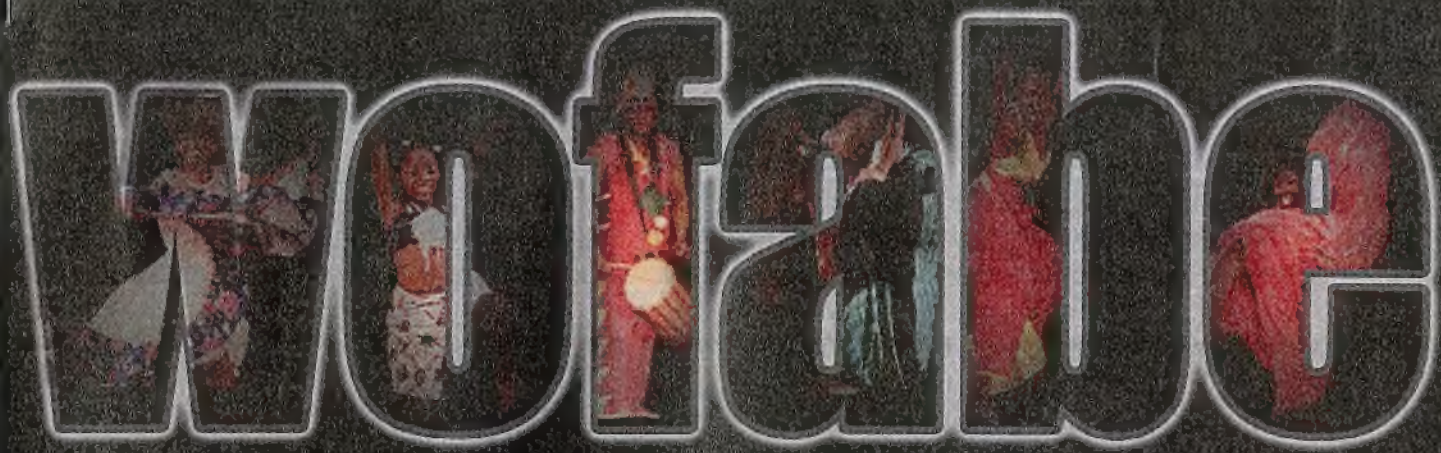




"Everybody Come"

**6th Annual
African Dance and Drum Festival**

Saturday

NOVEMBER 12, 2011

NEWARK SYMPHONY HALL

Newark, New Jersey

Umoja
DANCE COMPANY

presents
WOFABE
"Everybody Come"

**6th Annual
AFRICAN DANCE & DRUM
FESTIVAL**

November 12, 2011
Newark Symphony Hall
Newark, NJ



On behalf of Umoja Dance Company
and the
Festival Committee

We Thank You
for your
Support, Love, and Patience.

Dance ~ Culture ~ Respect

Ashe... Ashe... Ashe...

Festival Sponsors



Umoja Dance Company



Newark Symphony Hall



Newark Arts Council



The Puffin Foundation



AfricaShipments.com



Prudential



Prestige Media and Production

Thank You

Special thanks to our festival teachers and dance companies.

Teachers

Brandon Albright
Vanera Aponte
Koliye Camara
Baba Chuck Davis
Jerome Hunter
Mariama Koumbassa
Youssef Koumbassa
Pure Onyx Movement

Companies

Asase Yaa African American Dance Theater
Illstyle & Peace Productions
Universal African Dance and Drum Ensemble



Special Thanks:

The Festival Committee, Newark Symphony Hall Staff,
Osibee J. Jelks, Yvonne Onque, Umoja Dance Company members, Pa-
trons, Sponsors, the late Evelyn Davis Grant, Derek Garrett, Matt Mro-
wicky, technical crew, custodial staff, security staff, festival volunteers,
vendors, and journal advertisers.

To those not acknowledged please forgive my memory lapse.
Charge it to my head and not my heart

With Sincere Gratitude

Karen L. Love

Wofabe

African Dance and Drum Festival

Wofabe means "everybody come" in the Sou Sou language of Guinea, West Africa. We are proud to celebrate our sixth year of presenting African dance and culture in New Jersey. We are honored that you all continue to help bring our dream to fruition. Thank you for embracing the beauty and passion of African dance and drum.

Namaste

"The divine in me honors the divine in you"

Mission

The mission of Wofabe: African Dance and Drum Festival is to preserve and share the finest traditions of African dance and drumming and to encourage cross-cultural understanding. Our overall mission is to celebrate traditional African culture, aesthetics and values as resources for all people. We plan to utilize the resources and information gathered from this and other events to further promote the art form in New Jersey.

Goals

- To teach, learn and exchange historical information on specific aspects of African culture as it pertains to dance, music and drumming.
- To introduce and present African dance/drum instructors to the New Jersey community.
- To identify African dance resources existing in New Jersey (i.e. performance groups, instructors, venues, festivals, presenters, etc.)
- To establish a network and develop a database of teachers of African dance and drumming.
- To showcase the talents of local African dance and drum ensembles.

Objectives

- Demonstrate the powerful relationship and inter-connectedness between these art forms and people of all cultural backgrounds.
- Create a positive outlet for youth by demonstrating that African dancing and drumming is for people of all ages and ethnic backgrounds.
- Increase community education and awareness of these important art forms
- Gather and share information on the available resources.
- Provide an outlet for groups and individuals working in these disciplines to share their talents with their peers and the community at large.





(Chief)

Dr. Baba Chuck Davis
Honorary Chairperson

Dr. Baba Chuck Davis, a native North Carolinian, is Founder and Artistic Director of the African American Dance Ensemble, the New York-based Dance Africa and the internationally acclaimed CULTURAL ARTS SAFARI, attended Howard University and continued his studies in African dance under the guidance of Babatunde Olatunji, Eleo Pomare, Mama Pearl Primus, Mama Thelma Hill and the Bernice Johnson Dance Company. His growing reputation as one of the foremost and accomplished choreographers and teachers in the traditional techniques of African dance compelled the American Dance Festival of Durham, NC, to recruit him for the position of Artist-in-Residence and to head up its outreach program. His desire to reach the young people of Durham who shared his enthusiasm and discipline for dance, was the fountainhead from which sprung the African American Dance Ensemble. He has nurtured and led the Ensemble on a course to become one of the truly premier dance companies of any kind touring the nation today.

Dr. Davis keeps a full schedule including appearances with the Ensemble, guest artist directorships, choreographer assignments, and research and travel excursions to Africa and international points. He is the founder and facilitator of the Cultural Arts Safari, which makes an annual pilgrimage to the continent of Africa.

Dr. Davis has been a panelist for several programs of the NEA. Since 1991 he has served as a Governor-appointed member of the Board for the North Carolina Arts Council where he sits on the Dance panel. In 1992, he was the recipient of the North Carolina Award in Fine Arts for his impressive and unique contribution to African American culture. This is the highest honor the state can bestow in the Arts. Dr. Davis is a recipient of the NY Bessie Award and the very prestigious Brooklyn Academy of Music Award for distinguished service to the arts world and beyond. In December of 1998, he received an honorary Doctorate of Fine Arts from Medgar Evers College of New York. He has also received an Honorary Doctorates from Williams College, Williamstown, Mass.

Dr. Davis and DanceAfrica were recognized by the Dance Heritage Coalition as one of the first 100 Irreplaceable Dance Treasures in the United States. In February 2002 he was presented The Advocacy Award in recognition of dedication and commitment to Civil Rights advocacy, especially on behalf of People with Developmental Disabilities, by the Durham Human Relations Commission. The Commonwealth of Pennsylvania Legislative Black Caucus awarded Dr. Davis with a citation for his years of distinguished service, loyalty and commitment to the arts as well as lauding him as a foremost, distinguished and accomplished choreographer and teacher in the traditional techniques of African American Dance. Dr. Davis has been selected Artist of the Year by DanceUSA. He has also received the 2002 National Governor's Association Award for Distinguished Service to the Arts. The City of Durham declared August 5, 2002 as Chuck Davis Day in recognition of his accomplishments and contributions to the arts. North Carolina Dance Alliance has chosen Dr. Davis as the recipient of their 2002 award in recognition of his years of dedication to the advancement of dance in North Carolina, the nation, and the world. The coveted CAPEZIO AWARD was presented to Baba Chuck during the Grand Opening of DanceAfrica, Brooklyn, May, 2008. Earlier this month, October, Baba Chuck received The Medal of Arts Award presented by the City of Raleigh Arts Commission.

Committee Biographies



(beauty)

Karen L. Love

Wofabe Festival Coordinator

Founder/Artistic Director: Umoja Dance Company & Usaama Dance Company

Born in Montclair, Love earned her MFA from New York University Tisch School of the Arts and her B.F.A. from Montclair State University where she was awarded the Excellence in Choreography Award and the Outstanding Senior Award. She received The New Jersey State Council on the Arts Fellowship Grant, and the Harkness Choreographers Space Grant at SUNY Purchase. In 1997, Love was invited to The Bates Dance Festival in Maine as an Emerging Choreographer and later returned to teach for the Young Dancers Program. She was selected as a choreographer for the Choreographer/Dancer residency at the Yard on Martha's Vineyard, recognized in Who's Who Among American Teacher's 2004 and 2005 and was honored as one of the "50 Women You Should Know in Montclair, NJ". Most recently she was recognized as a "Women of Distinction" by The YWCA of Essex and West Hudson.

Presently, Love is the director of the Dance Department at Hillside High School, NJ and the director of the After School Dance Program for Hillside Public Schools District. She is a faculty member in the Junior Division at The Alvin Ailey American Dance Theatre. Love is a certified Pilates Mat Instructor and a certified Yoga instructor and is a registered teacher with Yoga Alliance.

She traveled to Australia as a representative for the dance department of Montclair State University where she both performed and taught classes in Sydney, Melbourne and Brisbane. She has performed with Urban Bush Women, Gallmans Newark Dance Theatre, and The VonHoward Project. Love has studied West African dance for the past 15 years and was awarded two consecutive Folk Artist Apprenticeships from the New Jersey State Council on the Arts to study Guinean Dance with Master Teacher M' Bemba Bangoura. Love has traveled to Guinea, West Africa, Mexico and Bermuda under the tutelage of Bangoura. In 2001 and 2007 Love traveled to Morocco, Senegal and the Gambia, West Africa under the direction of Baba Chuck Davis.

Love is a former Visiting Artist in Residence at Kent State University in Ohio and a former adjunct professor at Montclair State University. Her choreography has been commissioned and presented at University of Illinois Urbana-Champaign, DTW Freshtracks, Aaron Davis Hall, The Yard, Symphony Space, Danspace, Joyce Soho, Thelma Hill Performing Arts Center, Bates Dance Festival, Duke University, Northern Illinois University, Montclair State University, NYU, and Newark Arts High School.



(patience)

Philip S. Thomas **Producing Director**

Philip S. Thomas is Executive Director of Newark Symphony Hall. Mr. Thomas joined the staff of Newark Symphony Hall in May 2007 and is responsible for launching a revitalization effort to return the complex to its former role as a major venue for hosting and presenting a full range of music, dance and theater performances. Newark Symphony Hall consists of the Sarah Vaughan Concert Hall (2,800 seats), Terrace Ballroom (1,000 seats), the Newark Stage (220 seats), and the Studio Theater (75 seats). He provides oversight for the governance, human resource, finance, marketing, rental, presenting, and capital operations of the venue.

Philip S. Thomas was previously the Vice President of Arts Education at the New Jersey Performing Arts Center (NJPAC), the 6th largest performing arts center in the United States. Mr. Thomas joined NJPAC in 1992 as the Founding Director for Arts Education, and was responsible for developing a comprehensive Arts Education Department for NJPAC that includes a \$3.5 million annual budget and 18 full-time staff members. Mr. Thomas also served on the team responsible for the \$4.5 million renovation of the Lucent Technologies Center for Arts Education (a 29,000 sq. ft. arts education facility.)

Philip S. Thomas also serves as President of Performing Arts Services which provides cultural planning services in the areas of artistic programming, arts education, marketing, community engagement, and facilities planning for individual artists, arts institutions, education organizations, corporations and government agencies. Performing Arts Services also provides business services and creative direction to performing artists and companies in conceptualizing, financing, producing and touring artistic programming in music, dance, theater, and the literary arts.

Philip S. Thomas received a B.A. degree in theater from Montclair State University.



Akil Kokayi Khalfani, Ph.D.
Master of Ceremonies

Dr. Akil Kokayi Khalfani is the author of, *The Hidden Debate: The Truth Revealed about the Battle over Affirmative Action in South Africa and the United States* (Routledge 2006), which was nominated for two national awards: the Oliver Cromwell Cox Award and the American Sociological Association's Distinguished Book Award. He is the co-author of a new edition of *Introduction to Sociology: Understanding Our Social World*. He has written articles and book chapters on Pan Africanism, racial classification in South Africa, and population statistics.

He is the Host and Executive Producer of *The Pulse*: a talk show that explores the diversity of the African global community. He has spoken at the United Nations, various colleges and universities, and given addresses at diverse programs nationally and internationally.

Dr. Khalfani is currently the Director of the Africana Institute and Associate Professor of Sociology at Essex County College. He is President and Founder of ATIRA Corp, a think tank that develops solutions for the problems that people of African descent face. He serves on several boards including the African Credit Union. He is also the New Jersey Chairperson for WADU (World African Diaspora Union).

Dr. Khalfani has a Ph.D. and a Masters degree in Sociology from the University of Pennsylvania, from which he also earned a Certificate in African Studies. Additionally, he studied in South Africa at the University of Pretoria.

His areas of expertise are Africana Studies, race relations, social stratification, and developing solutions to social problems.

Company Biographies

Asase Yaa African American Dance Theatre

Artistic director Yao Ababio formed Asase Yaa Dance theatre in the summer of 2001. Asase Yaa is a group of young inspired artist showing the connection between Africa and African-Americans. The Ensemble consists of musicians, dancers and singers with training in various disciplines.

The company also has an African-American "Griot" that recites the history of African-Americans. They bring their experiences and artistic skills together to present performances that teach audiences the richness of the African Diaspora. The members of Asase Yaa have traveled to various countries including Japan, Korea, Paris, Amsterdam, Iceland, Ghana, Guinea, and Angola. Their repertoire consists of ballets of their own creative works.

Asase Yaa host an annual benefit concert at York College in Jamaica, NY where showcase different African-American dance companies based in the New York tri-state area and Washington D.C. metropolitan area. This concert glorifies the contributions that African-Americans devote to African dance and music. Asase Yaa was created to bring joy to audiences through their exciting and colorful presentations.

Illstyle & Peace Productions



Illstyle & Peace Productions* is a multicultural dance company based in Philadelphia and founded in 2002 by Brandon "Peace" Albright and Forrest "Getemgump" Webb. They create work rooted in contemporary and old school hip-hop. Working from an eclectic mix of dance and performance disciplines including tap, ballet, house dancing, DJing and Beatboxing; Illstyle & Peace Productions create a unique new style of hip-hop. I&PP has toured to critical acclaim both nationally and internationally and is committed to delivering a positive message to audiences young and old. The company's work celebrates the art of hip-hop by adding an urban style to traditional moves in order to create a new step.

The New York Times has described Illstyle & Peace Productions' work as "a hip-hop revue with killer dancing". Most recently, critic Roslyn Sulcas of the Times has stated that "the ensemble displayed some of the most dazzling breaking techniques I've ever seen, while Mr. Albright's choreography possessed a sly humor and an adept sense of spatial composition. Watching these dancers was like watching the greatest ballet virtuosos, each fighting gravity and the appearance of effort, and demanding and getting the impossible from the human body. They were fabulous."

Illstyle & Peace Productions has performed at BAM/Dance Africa; Brooklyn, NY; Open Look Festival, St Petersburg, Russia; The XIII Annual Contemporary Dance Conference and Performance Festival, Bytom, Poland; Dancing in the Streets/Hip-hop Generations Next, New York, NY; Philly Live Arts Festival, Philadelphia, PA; Brock University, St Catharines, Ontario; Dance Place, Washington, D.C.; Calgary International Children's Festival, Calgary, Alberta; Rialto Center for the Arts, Atlanta, GA; The Ordway Performing Arts Center, St Paul, MN; The Egg Center for the Performing Arts, Albany, NY; Summer Stages Dance, Concord, MA; Jacob's Pillow, Becket, MA; Celebrate Brooklyn, Brooklyn, NY; Aaron Davis Hall, New York, NY; San Francisco Hip-hop Dance Festival, San Francisco, CA; Dance Adventure Stage, Chicago, IL; among others.



The Universal African Dance & Drum Ensemble

The Universal African Dance & Drum Ensemble, is a group made up of talented African-Americans and Africans who have been taught by some of the best teachers in America and of course by some of the best African teachers since 1984. They have made great accomplishments with their traditional, sensational, electrifying and amazing performances of Stilt Walkers, Dancers, Drummers, Ground Masquerades, Drama and a very exciting Acrobatic Show. The Universal African Dance & Drum Ensemble has performed at many prominent and prestigious events in this country, including performing for and honoring leaders of countries, celebrities, politicians, religious, business and community leaders. They have also represented the beauty of African culture by performing and being viewed by millions on cable, local, national and international television.



Blessed and sanctioned to be one of the BEST and the most exciting African Dance and Drum ensembles in the USA. In addition the Universal African Dance and Drum Ensemble were chosen and endorsed by world renowned historians, scholars and artists in America and Africa to represent the USA at the World Festival of Black Arts and Culture (FESMAN) in Dakar, Senegal, Africa in December 2010, where over 80 nations presented their best. At this historical event Universal performed in Saint-Louis, Goree Island, Dakar, Senegal, AFRICA. All 69 active members of the Dance & Drum Ensemble are advanced Martial Artists (Karate) practitioners, and many are local, national and world Karate champions.

Universal African Dance and Drum Ensemble has been blessed with five outstanding stilt walkers along with our famous stilt walker, Pasha the Stilt walker who is also considered by scholars as one of the best stilt walkers in America. It is tradition that the masquerade or the stilt walker's identity remains a mystery. Nevertheless, we will inform you that he is a 5th Degree Master Black Belt, National and World Karate Champion and is also a graduate at the UNIVERSITY OF THE ARTS in Philadelphia, Pennsylvania with a Master's Degree in Music Education.



Wofabe Festival Committee

Karen L. Love

Festival Coordinator

Philip S. Thomas

Producing Director

Dr. Baba Chuck Davis

Master of Ceremonies / Honorary Chairperson

Lisa Morris

Volunteer/Vendor Coordinator

Donna Bost White

Registration Coordinator

Christine Smith

Company Manager

Jana Burton, Shatina Edwards, Nailah Morris, Jakotora Tjoutuku

Class Schedule & Class Monitors

Betty Robinson, Terri Guess, Joanne Pringle

Marketing

Nikkia Neal

Newark Public Schools Liaison

Derek Garret

Festival Photographer

Yvonne Onque

Graphic Designer: Wofabe Logo, Postcards, Journal, T-shirt



Festival Schedule

DAYTIME SCHEDULE OF EVENTS

10:00 am – 11:00 am Terrace Ballroom	Vanera Aponte Zumba
11:15 am – 12:45pm Terrace Ballroom	Pure Onyx Movement Belly Dance
11:15 am-12:45 pm Dance Studio	Jerome Hunter Free Childrens Class
1:00 pm-2:30 pm Terrace Ballroom	Brandon Albright Hip-Hop
1:00 pm-2:30 pm Newark Stage	Kolipe Camara Drum Class
2:45 pm-4:15 pm Terrace Ballroom	Baba Chuck Davis African Dance
2:45 pm-4:15 pm Dance Studio	Mariama Koumbassa Guinea Dance
4:30pm-6:00 pm Terrace Ballroom	Youssouf Koumbassa Guinea Dance

MAIN STAGE CONCERT

Showtime: 7:00 P.M. Sharp

PERFORMANCES BY:

Asase Yaa African American Dance Theater
Universal African Dance & Drum Ensemble
Illstyle & Peace Productions

HOSTED BY

Baba Chuck Davis

Wofabe African Dance & Drum Festival

2006-2010

WOFABE 2006

LOCATION: Newark Arts High School

- G'Bassikola Dance & Drum Collective (NY)
- Seewe Dance Company (NY)
- Usaama Dance Company (NJ)
- Zawadi School of African Dance (NJ)

Panel Topic: Challenges: Managing, Marketing & Touring African Dance Companies.

Moderator: Charmaine Warren (Dr. Marcia Heard, Yewande Kelly Johnson, Chuck Davis, Mama Yaa, Sis. Zul Latifa)

Teachers: Mangué Sylla, Mbemba Bangoura, Karen Miles, Nima Camara, Youssouff Koumbassa, Mouminatou Camara.

WOFABE 2007

LOCATION: Newark Arts High School

- Harambee Dance Company (NY)
- Kulu Mele African American Dance and Drum Ensemble (PA)
- Universal African Dance and Drum Ensemble (NJ)
- Zawadi School of African Dance and Drum (NJ)

Panel Topic: Challenges: Managing, Marketing & Touring African Dance Companies

Moderator: Charmaine Warren. (Dr. Marcia Heard, Amina Heckstall, Jewel Jackson, Kwame Azalius Ross, Abdel R. Salaam, James Yarborough)

Teachers: Mangué Sylla, Mbemba Bangoura, Karen Miles, Ismael Kouyate, Youssouff Koumbassa, Prisca, Jewel Love.

WOFABE 2008

LOCATION: Science Park High School

- Asase Yaa African American Dance Theater (NY)
- Forces of Nature Dance Theatre (NY)
- Kulu Mele African American Dance and Drum Ensemble (PA)

Panel Topic: Teaching African Dance

Moderator: Charmaine Warren (Robin Gee, Yewande Kelly Johnson, Jerome Hunter, Andrea Markus, Sandella Malloy)

Teachers: Mangué Sylla, Mbemba Bangoura, Dion Rivers, Karen Miles, Ismael Kouyate, Nima Camara, Youssouff Koumbassa, Funmilayo, Richard Gonzalez, Mama Yaa, Chuck Davis, Malang Bayo, Charmaine Warren, Esther Grant.

WOFABE 2009

LOCATION: Newark Symphony Hall

- African Soul International (OH)
- Kankouran West African Dance Company (DC)
- LaRocque Bey School of Dance (NY)

Teachers: Mangué Sylla, Laurent Camara, Youssouf Koumbassa, Assane Konte, Chuck Davis, Ciru Karanja, LaMora, Jewel Jackson.

WOFABE 2010

LOCATION: Newark Symphony Hall

- Kowteff African Dance Company (NY)
- Giwayen Mata (GA)
- Oyu Oro Afron Cuban Experimental Dance Ensemble (NY)

Teachers: Ronald K. Brown, Imani Faye, Chuck Davis, Ciru Karanja, LaMora, Iyedun Ince, Sandella Malloy, Kcydlima Zah, Giwayen Mata



program

WELCOME

Master of Ceremonies: Dr. Akil Kokayi Khalfani

Host: Baba Chuck Davis

NPS DANCE ENSEMBLE **Calypso, Kou Kou, Mandiani**

Choreography: Jerome Hunter

Musicians: Oswald Simmonds and Larry Turner

Speedway School

Gerald A. Samuels Jr., Principal

Dance Teacher: Janelie Smith-Reed

Dancers: Yazmeen Brevard, Kamar Curley, Dajah Dixon, Tiana Dunston, Niamah Everson, Tatianna Ford, Tanisha Harper, Leeanna Hunter, Najala Jones, Tyishina Kelly, Alkabir Lewis, Denaisha Smith-Robinson, Tayshawna Williams

First Avenue School

Katherine Duke-Jackson, Principal

Dance Teacher: Susan Pope

Dancers: Deezier Allen, Lucia Couto, Nicole Elder, Emily Febus, Ashley Gomez, Zamora Harmon, Samaya Howard, Kayla Jenkins, Tiffany Maisonave, Samuel Martinez, Najah Sellars, Armani Shaw, Abril Vargas, Hannah Rivera, Jayda Shiwcharan

Link Community School

Maria Pilar Paradiso, Head of School

Dancers

Mojoanna Pierre, Erin Saunders, Baheem Wise, Rakaiyah Pendergrass, Ty-Gena Dozier, Ecconyah Washington, Angela Philips, Kenya Edwards, Alana Hunter

UNIVERSAL AFRICAN DANCE & DRUM ENSEMBLE

Jamal & Ronsha Dickerson / Chief Choreographer & Artistic Director

Robert & Wanda Dickerson / Founders & Directors

The Company

Trina D. Anderson, Naomi Banks, Charles Bell, Niseeah Branch, Namibia El-Burke, Diamond Clay, Lamiyah Davis, Genese Dean, Bintou Diabate, Ayanna P. Dickerson, Fatima P. Dickerson, Jaleel P. Dickerson, Jamal P. Dickerson, Jamal P. Dickerson II, Karima P. Dickerson, Nasir P. Dickerson, Robert H. Dickerson, Ronsha A. Dickerson, Sekou-Moussa P. Dickerson, Tenenfig P. Dickerson, Wanda A. Dickerson, Sadayah Galloway, Kendall Haskins, Atiya P. Johnson, Anisah P. Johnson,

Dayanna P. Johnson, Dwayne Johnson, Pamela Johnson, Zuri Tianah P. Johnson, Nejma Maddox, Kia Mathes, Haki Pratt II, Haki Pratt, Haniyyah P. Pratt, Sierra Leone Pratt, Harold "KOJO" Preston, Deonna Reed, Amina P. Sabree, Anwar N. Sabree, Anwar Sabree II, Byheijja R. Sabree, Clarice Sabree, Hassan S. Sabree, Hassan Sabree II, Kenyetta Sabree, Naimah P. Sabree, Qadriyyah P. Sabree, Quadir Sabree, Saleema P. Sabree, Alisa Sandy, Gisele Spencer, Esiayah Waheed, Brytiece Wallace, Kabreea P. Watson, Kysame Watson, Latisee Watson, Yakira P. Watson.

AFRICAN VILLAGE

SOFA: Hunting dance, Mandingo people in Guinea

Drum Challenge

Yankadi: Rhythm and dancing of rejoicing for festivals, marriages, and baptisms

DounDounba: We are the strongest, the fittest of the land.

Aiyeyama: I love my mom (in SuSu West African language)

Kou Kou/Fula Faure: Dance of the forest fisherman. Woman dance to strengthen themselves.

FIRE-MAN: Masquerade alerting the village of trouble.

PASHA: The Stilt Walker

SINTE: Circumcision dance from the Baga people in Guinea.
Celebration & Salutation of the village

Intermission

Honoree

Mr. Larry Hamm

Chairman People's Organization for Progress

ILLSTYLE & PEACE PRODUCTIONS

Artistic Director: Brandon "Peace" Albright

KINGZ

(IMpossible, IZZpossible)

This "WARRIOR DANCE" is based on the "POWER" that exist in the black man, it's a dance for "AFRICA" & the "AFRICAN PEOPLE"! Always showing to "NEVER FORGET" that black men & black women are "STRONG, INTELLIGENT, BEAUTIFUL & SPIRITUAL ***KINGZ*** is "Spirit" & "Movement", it's a dance from the spirit of "GOD" & "Love" that pushes our talents and creativity through us this is the dance for LIFE, LOVE, PEACE & UNITY.

Choreography: Brandon "peace" Albright & Illstyle & Peace Production

Music: Brazilian Beatz & Mega House Mix by Darrin Ross

Costumes: Brandon "peace" Albright

The Company

Brandon Albright, Alonzo Carter, Phil Cuttino Jr, John Connor, David Dingle
Robert Durkson, Steven Gate, Damon Holley, Joseph Ingram, Shakia Johnson,
Victor Lewis, Jr, Andrew Thomas,
Jason Vasquez , Simmon Wilcox, Eric Wood

ASASE YAA AFRICAN AMERICAN DANCE THEATRE **"Djembe in the New Millennium"**

Djembe in the New Millennium represents the culture of Asase Yaa . We started our company to show the next generation of traditional and contemporary African dance and music. This performance is a showcase of our experience of our Djembe life in New York City.

Artistic Director: Yao Ababio

Executive Director: Kofi Osei Williams

Dance Captain: Zakiya M. Harris

Costume Designer: Iusaset "U-U" Bakr Smoking Mirrorz Intl.

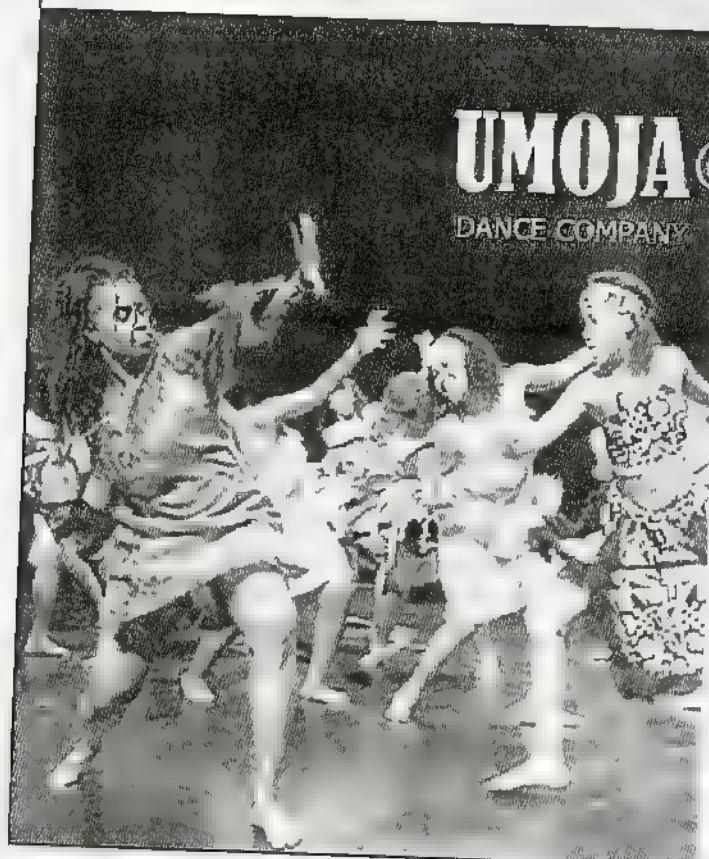
MUSICIANS

Yao Ababio, Sekou Alaje, David Alston, Ayanda Clarke, Eddie Jones, Kojo Johnson, Kwesi Nkroma, Senfuab Stoney, Kofi Osei Williams

DANCERS

Iusaset U-U Bakr, Natasha Diaz, N'dack Fleming, Zakiya M. Harris, Zakiya Huntley, Maimouna Kane, Yaa Mesha Millington, Fabiola Plasir, Rubie Inez Williams

Finale



UMOJA @ NJPAC

DANCE COMPANY

JERSEY MOVES: FESTIVAL OF DANCE

Saturday

March 24, 2012

7:30pm

Tickets: \$28.00

www.njpac.org

1-888-GO-NJPAC

Wofabe

HONOREE



Lawrence Hamm has been a relentless advocate for African-American people and the cause of humanrights for more than 30 years. Raised in Newark New Jersey, he attended public schools and emerged at age 17 as a forceful and articulate spokesperson for the educational needs and aspirations of Newark students and the community. He was appointed to the Newark Board of Education, making him the youngest school board member in the United States. While at Princeton University (Larry received his Bachelor's degree there in 1978) Larry distinguished himself during the anti-apartheid movement by organizing student protests and calling attention to Princeton's financial investment in apartheid South Africa. These protests, and the rising tide of public indignation, resulted in Princeton University's divestment in the apartheid South African economy. Larry Hamm's impact as a student activist at Princeton is chronicled in the documentary film, "Blacks at Princeton." After graduation, Hamm returned to Newark and became active in local politics. He served as district leader and president of the 24th District Assembly. Larry was the founder and director of the People's Energy Cooperative, a community fuel oil cooperative. He served as the Director of the Community Organization Program for the United Church of Christ Commission For Racial Justice. During 1986, Larry traveled with the Reverend Ben Chavis throughout the deep south to retrace the route of the 1960's Freedom Rides. Chavis, Hamm and busloads of activists conducted voter registration drives in Alabama. Larry helped organize the People's Organization For Progress (POP), an independent, grass roots, political organization that is active in the Newark and northern New Jersey area. As chairman, Larry has consistently worked toward building unity among community organizations. The struggle for quality education, employment opportunities, access to health care and against racial profiling, and police brutality continues through the efforts of its Chairman, Larry Hamm, and the activism of the organization's members. Larry was received many awards, among them are "One Of The Most Influential Blacks in New Jersey Award" (City News) and "The Hope Shapiro Bread and Roses Peace Award" (New Jersey Peace Action).

Lawrence Hamm (Adhimu)

CIVIL RIGHTS ACTIVIST, HUMANITARIAN, LECTURER

Contact Information:

People's Organization For Progress

P.O. Box 22505, Newark, New Jersey 07101

(973) 801 0001, lhamm52@sprintpcs.com, www.njpop.org

DR. CHUCK DAVIS
along with
THE AFRICAN AMERICAN DANCE ENSEMBLE

(Durham, North Carolina)

CULTURAL ARTS SAFARI
DANCEAFRICA AMERICA

(New York; Dallas; Washington, D.C.; Denver; Atlanta; Pittsburg; Columbus, Ohio)

Extends profound

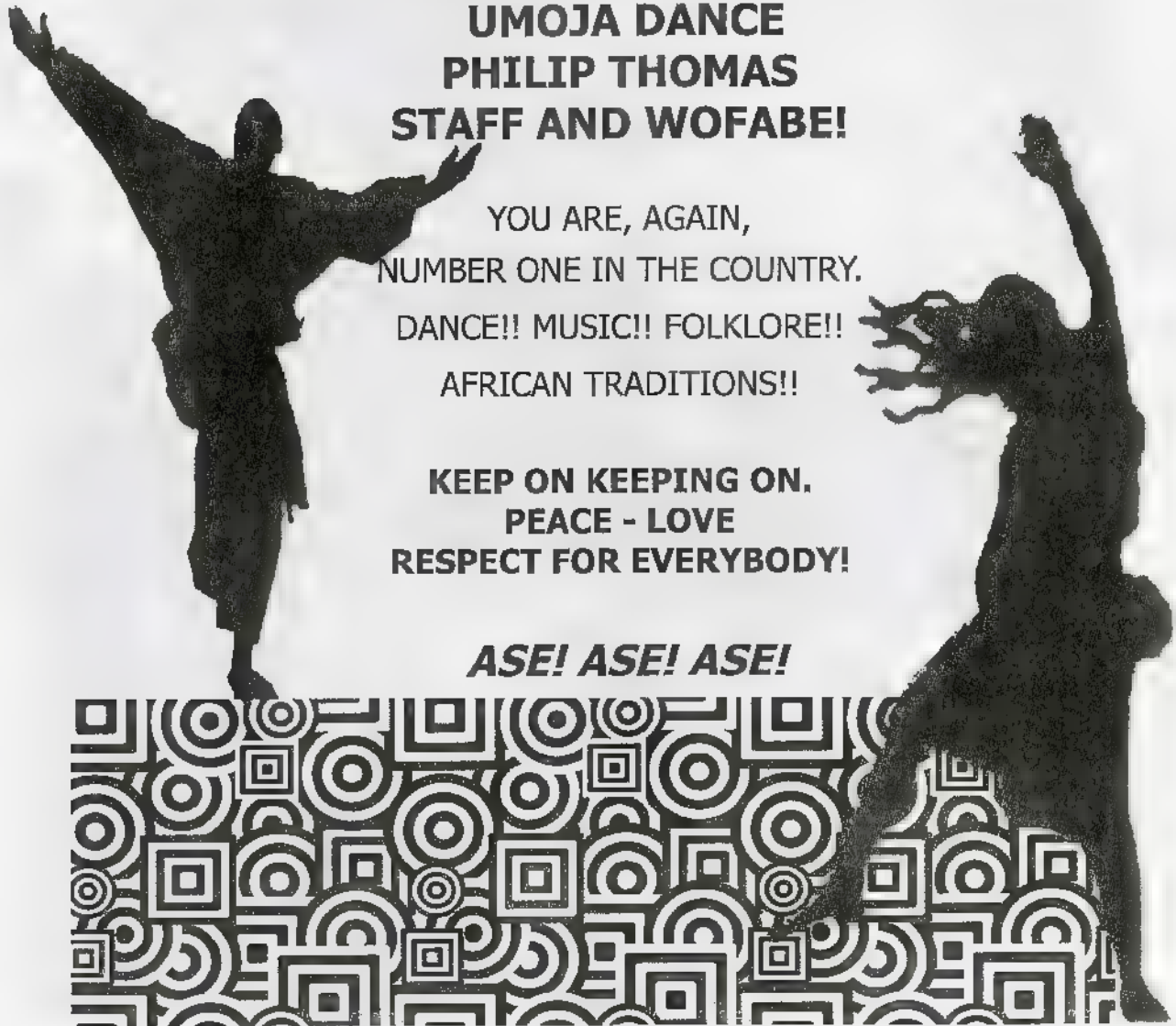
Congratulations
TO

SISTER KAREN LOVE
UMOJA DANCE
PHILIP THOMAS
STAFF AND WOFABE!

YOU ARE, AGAIN,
NUMBER ONE IN THE COUNTRY.
DANCE!! MUSIC!! FOLKLORE!!
AFRICAN TRADITIONS!!

KEEP ON KEEPING ON.
PEACE - LOVE
RESPECT FOR EVERYBODY!

ASE! ASE! ASE!



**YOU ARE CORDIALLY INVITED TO JOIN
DR. CHUCK DAVIS**

**ON THE ANNUAL CULTURAL ARTS SAFARI TO THE
GAMBIA, WEST AFRICA.**



JULY 1-15, 2012

PLEASE LOG ON TO:

CULTURALARTSSAFARI.ORG

AND MAKE YOUR RESERVATION(S) IMMEDIATELY!!!!!!!!!!!!



World-Renowned Jazz Organist

Rhoda Scott

Organ Jam With All-Star Jazz Line-up

Featured Organists: Rhoda Scott, Mel Davis, Radam Schwartz, Nate Lucas and Reuben Wilson. Also Appearing: Leo Johnson, Victor Jones, Taylor Moore, Bill Wurtzel, Earl Grice, Mark Bowers, Marcus Miller, Joe Brown, Jr., Cynthia Holiday, Dwight West and more.

December 3, 2011 8:00 pm – 1:00 am
Terrace Ballroom

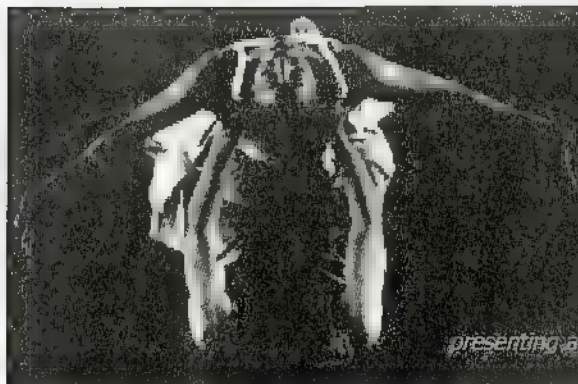
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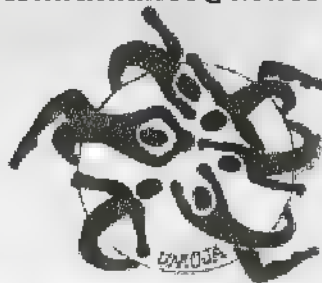
or contact

Christine Smith

Company Manager

973.783.5337

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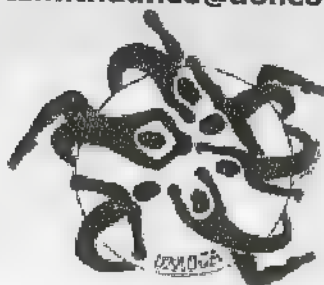
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5:30pm-7:15pm - Youth 5-12 years (no experience needed)
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Fees: \$10 Registration - \$25 monthly

Saturdays

Community Class by **Tenenfifi Dioubate**
A well-known Master Dancer/Teacher from Guinea, West Africa

6-00pm-7:30pm (all are welcome, no experience needed)
Adults \$15 - Youth 11-14 \$10 - Youth 7-10 \$7

For further information contact:

Mrs. Karen Miles (908) 380-8557 www.zawadidance.com

KAREN MILES
Founder/Director

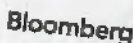


Kwanzaa Festival and Artisan Marketplace

A celebration of culture
and community



Omelike from
Giwayen Mata



Made possible through the generosity
of Leon and Toby Cooperman

Artisan Marketplace

Fri, Dec 16, 6-11pm

Sat, Dec 17, 12-8pm

Sun, Dec 18, 12-7pm

NJPAC's Prudential Hall Lobby becomes a
holiday shopping stop featuring top vendors from
throughout the area / Free and open to the public

Free Children's Festival

Sat, Dec 17, 12-5pm

FREE storytelling, hands-on arts and crafts
workshops, and dance and music classes that
explore Pan African culture / For ages 3+

Giwayen Mata

Sat, Dec 17, 2pm & 5pm

Celebrate Kwanzaa with this powerful, all-female
drum and dance troupe from Nigeria, plus a
tribute to the Elders honoring Lois Thomas,
Dr. A. Zachary Yamba and Chuck Davis at the 5pm
performance / \$12-\$22

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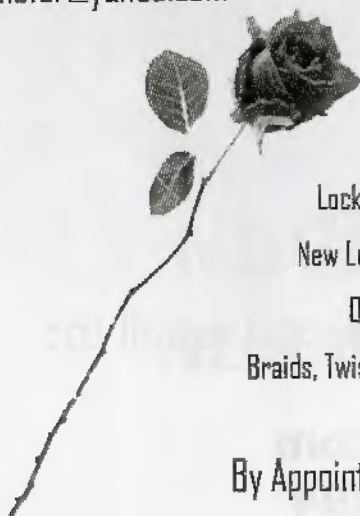


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Geri Smolen

Evelyn Taylor

NOFABE



African Dance & Drum Festival NOVEMBER 2012

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Drum Teachers
Public schools partnerships
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Volunteers
Fundraisers
Committee Members

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